



2019 Show Book



A Pave Design
by Mary Cameron
First Prize
Rose Show 2018

Guidelines for Entering Flower & Photographic Shows



Schedules and Guidelines for Entering Flower & Photography Shows

2019 Flower Show Committee

Monthly Show Convener	Marie Decker	(905) 844-1837	mariedecker@cogeco.ca
Trophies and Prizes Convener	Valerie Westwood	(905) 849-1108	skyewyn@gmail.com

Thank you for assistance: Mary Cameron, Veronica Heiderich, Mary Rose, Elizabeth Schleicher and Diana Wright.,

Guidelines for Exhibiting At Shows

The Oakville Horticultural Society uses the following guidelines at its Flower Shows. Any changes require the formal approval of the executive.

Judges and schedule writers follow the **Ontario Judging and Exhibiting Standards** for horticulture and floral design, (O.J.E.S.) published by the Ontario Horticultural Association and Garden Clubs of Ontario. This booklet has been revised and republished and will be available to members for purchase from the Society by November 2018. Judges may disqualify entries that do not follow the guidelines.

There are two main show Divisions (called Sections on the entry tag): Horticulture (garden or houseplant specimens, grown by the exhibitor) and Design (floral arrangements, for which material may be obtained anywhere). Occasionally, there will be a Special Exhibits Division and once a year, a Photography Show.

In addition to ribbons for the winners, Judge's Choice is awarded at each regular monthly show in each of Design and Horticulture Divisions and in the Photography Division at the March show.

The show schedule is the "**Law of the Show**." Read it carefully when preparing your exhibits. Follow all restrictions and number requirements to prevent disqualification of your entries.

- Exhibitions are open to all members of the Society.
- Entries must be placed in the hall from 6:30 to 7:20 pm.
- Members will arrange their entries in their own vases at the preparation table in the show hall; place the vase and the completed entry card in the appropriate class space on the show tables. Vases will no longer be supplied by the Society. Show chairs will be available to assist you.
- An entry tag should accompany each exhibit. It should be filled in as shown in the example on page 3. To make this easier, you can use an address label on the entry card. The card does not require a signature. Entrants are encouraged to use botanical names whenever possible. Entry tags are always available in the show hall.
- Judging starts promptly at 7:30 pm., at which time exhibitors must leave the hall. Once judging has commenced, exhibitors are not allowed to move or change exhibits.
- Where two members from the same family are exhibiting, one should be designated A and the other B on the entry tag; e.g., wife 926A, husband 926B. Family members are not allowed to enter the same cultivars in the same horticulture class.
- To facilitate judging, show conveners may move entries, subdivide or combine classes, at their discretion.
- The decision of the judge is final. An entry will not be awarded a prize if the judge considers it lacks sufficient merit, even if it is the only entry in the class.
- Due care will be taken of exhibitors' property, but the Society will not be responsible for any loss or damage.
- Hints and definitions to help you enter the show correctly can be found on pages 12 and 13 of this booklet.

Horticulture Guidelines

- Exhibitors are allowed three entries in each class, provided each specimen is a different cultivar/ variety/species.
- All entries must be grown by the exhibitor.
- Specimens must be shown with their own attached foliage only.
- Where 3 specimens of the same cultivar are asked for, the specimens should be uniform, free of disease or insect damage and at an appropriate stage of maturity.
- Where a definite number of specimens is specified, that number must be adhered to.
- Buds showing colour are considered blooms.
- When a height limit is specified for an annual or perennial, this refers to the growing height of the plant not the cut length of the specimen.
- Houseplants must have been in the possession of the exhibitor for at least three months prior to the show and must not be shown more than once in any six-month period.
- Potted plants may have only one cultivar per pot unless stated otherwise.
- Plants should be clean and well groomed. Insect-infested or diseased entries will be removed from the show.
- Scarce, protected, endangered native plants or poisonous plants will be disqualified. Refer to: Government of Ontario, Ministry of Natural Resources "Endangered Species Act". Refer to www.ontario.ca/speciesatrisk
- The quality or condition of the exhibit at the time of judging is an important factor. Try to make sure the exhibit is fresh, free of blemishes, with dead leaves and flowers removed.

Entry Tag
CLASS <u>6 Allium, over 3"</u>
SECTION <u>Horticulture</u>
ARTICLE <u>Allium</u> <u>"His Excellence"</u>
Keep Exhibitor Name Covered Until After Judging Insert flap here
EXHIBITORS NO. <u>123 B</u> YR <u>2019</u>
NAME <u>Ron Tulip</u>
ADDRESS <u>14 Weigela Way</u> <u>Oakville</u>
Fold back after judging <u>R. Tulip</u> EXHIBITOR MUST SIGN IN ABOVE SPACE

Sample Entry Tag

Special Exhibits Guidelines

- Entry rules follow horticulture rules except exhibitors are allowed only one entry per class.
- Special Exhibits are defined in OJES pages 74-75. Please read definitions in this booklet carefully.
- Special Exhibits are judged for both horticultural perfection and overall exhibit design.
- Plants for Special Exhibits should be chosen with similar cultural requirements but with variations in colour, form, texture etc., for visual effect.
- Space restrictions in the schedule must be followed.
- Accessories are allowed only in the following two special exhibits: *Dish Gardens* and *Plants and Flowers*.

Design Guidelines

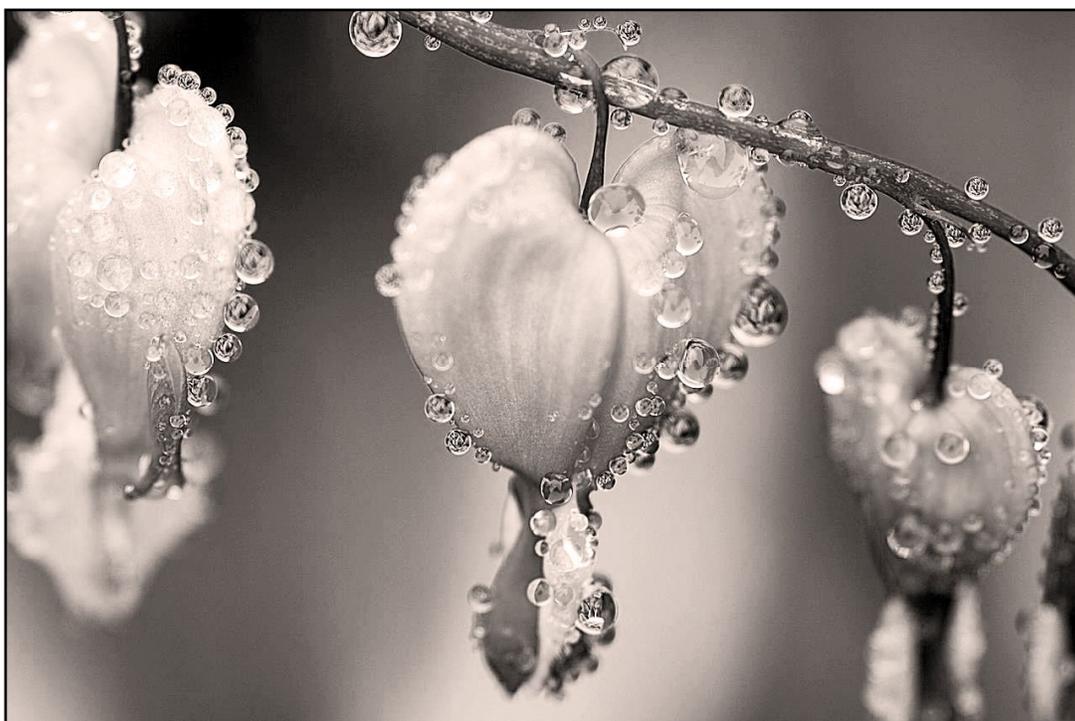
- Only one entry per exhibitor is permitted in each class for which the member is eligible. The exhibitor must make the entry.
- Unless otherwise stated, materials may be obtained from any source.
- Unless otherwise stated, any type of plant material may be used, including fresh-cut flowers, branches, decorative wood, dried or treated wood, dried flowers, fruit and foliage. No soil is allowed in any design.
- A minimal use of painted material is permitted, but no artificial materials are allowed.
- Wiring of flowers is allowed but wire and other mechanics must not be visible.
- Accessories (for example, drapes, candles or stones) may be used to enhance the design unless stated otherwise but should not become the primary focal point.²

- Entries will be displayed on a 30" deep table; no other space restrictions unless stated in the show schedule.
- Entries must conform to any size constraints stated in the schedule. They should attractively fill the table space or niche. Because designs larger than the allowed size may be disqualified, careful measurement is important.
- Entries that are to be displayed in a niche will be so designated in the show schedule (large niches are 36" high by 24" wide by 20" deep; miniature niches are 5" high by 4½" wide by 3" deep).
- For a description of design classes, please refer to the last page of this booklet.

Photography Guidelines

- Entries are limited to one per exhibitor in each class.
- All entries must be the work of the exhibitor and must have been taken in Ontario in the last 24 months.
- Please note that photography classes are the same as those designated for the GardenOntario (Ontario Horticultural Association) Convention.
- Photographs must be 4" by 6" in size, and mounted to 5" by 7". Photographs must not be in frames.
- No name, date or title of any kind is permitted on the front side of the photograph.
- All photographs should reflect the theme and have some horticultural content.
- Digital photographs taken with digital cameras, or still photos taken with a camcorder, may be manipulated (cropped, sharpened, colour adjusted, etc.) by digital means by the photographer.
- In the event that fewer than three entries are submitted for a class, the prizes will be awarded at the judge's discretion based on merit.
- A photograph may be submitted only once in a 24 month period.
- **Judging Scale for photographs:**

Horticultural Value	40%
Photographic Value	40%
Appearance & Impact	20%



November 2018 Show Schedules

Design Schedule - "Odd but True Road Names"

1. Class of Distinction *Sesame Street - a design*
2. Chairman's Trophy *Bossy Boots Road - a design*
3. General *Easy Street - a design*
4. Novice *Yellow Brick Road - a parallel design¹⁵*
5. Miniature *Memory Lane - a miniature design of dried plant material in a niche
5" h x 4½" w x 3" d*

Horticultural Schedule (Note: no vases are supplied)

6. Annual - 1 stem
7. Annuals, Collection of 3 kinds - 1 stem of each.
8. Branch showing fall colour, cut to 36" or less
9. Cactus, Holiday (e.g. Christmas Cactus, Easter Cactus) - 1 pot
10. Chrysanthemum - 1 bloom or spray
11. Dried flowers - 1 bunch grown & dried by the exhibitor
12. House plant grown for flowers or fruit - 1 pot
13. House plant grown for foliage - 1 pot
14. House plant, trailing or climbing - 1 pot
15. Perennial, other - 1 stem
16. Rosa (rose), red - 1 spray or bloom
17. Rosa (rose), other - 1 spray or bloom
18. Vegetable - 1 specimen or bunch
19. A craft item (must have some horticultural content), made by the exhibitor, and not previously shown
20. Educational exhibit⁵
21. Any other cultivar (AOC)³ - 1 stem or bloom

Special Exhibits:

22. Dish Garden, not to exceed 16" deep or wide, height unrestricted. (see O.J.E.S. pgs. 74, 95, 103)⁴



April 2019 Show Schedules

Design Schedule - "I Think I'm Seeing Double"

1. Class of Distinction *Carbon Copy* - a satellite design¹⁹
2. Chairman's Trophy *Twin Peaks* - an up-cycled design²⁶
3. General *Snake Eyes* - a design
4. Novice *Tea for Two* - a design
5. Miniature *Double Trouble* - a miniature design in a niche 5" h x 4½" w x 3" d

Horticultural Schedule (Note: no vases are supplied)

6. Bouquet of spring flowers, under 10" in any direction, no foliage branches allowed
7. Branch, forced, 1 branch cut to 36" or less
8. Bulbs, forced - minimum 5 bulbs in bloom, same cultivar, 1 pot
9. Chionodoxa or scilla - 6 stems
10. Crocus - 3 stems
11. House plant grown for flowers or fruit
12. House plant grown for foliage
13. House plant, trailing or climbing - there may be more than one kind of plant in the container
14. Narcissus, trumpet/large cup, yellow - 1 scape
15. Narcissus, trumpet/large cup, other colour - 1 scape
16. Narcissus, multibloom - 1 scape
17. Narcissus, other cultivar - 1 scape
18. Perennial, plant height under 6" - 3 stems, same cultivar (see Hort Guidelines pg. 3)
19. Saintpaulia (African Violet) - single crown
20. Seedlings, 1 cultivar, minimum 6 plants - 1 box or tray
21. Spring flower, any other - 3 stems, same cultivar
22. Tulipa (Tulip) - 1 stem
23. Educational exhibit ⁵
24. Any other cultivar (AOC) ³ - 1 stem or bloom

Special Exhibits

25. Plants and Flowers not to exceed 18" height, width or depth. (See O.J.E.S. pg. 75, 103) ¹⁷



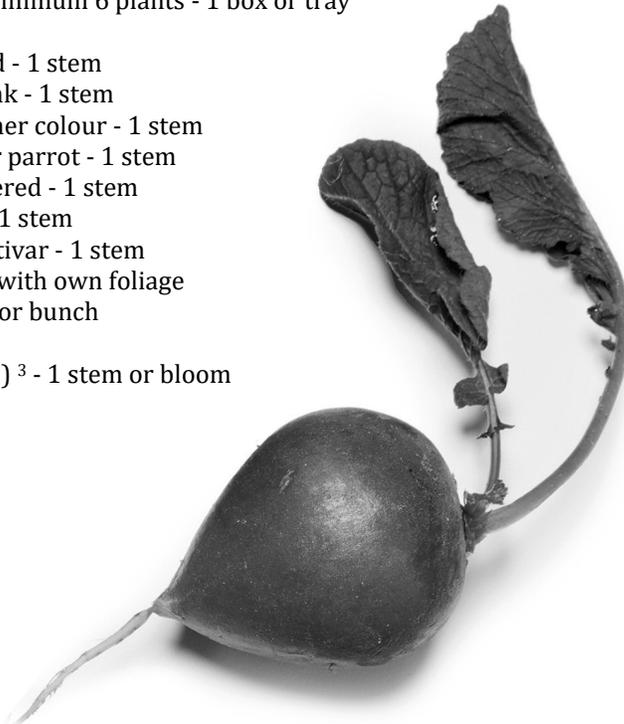
May 2019 Show Schedules

Design Schedule - "Elements"

1. Class of Distinction *Gold Rush* - a design
2. Chairman's Trophy *Tin Cup* - design
3. General *Iron Horse* - a design
4. Novice *Silver Screen* - a design

Horticultural Schedule (Note: no vases are supplied)

5. Apple/crab-apple - 1 branch in bloom, cut to 36" or less
6. Bouquet of spring flowers, under 10" in height, width or depth, no foliage branches allowed, minimum of five cultivars
7. Bouquet of Myosotis (forget-me-not)
8. Branch, other flowering shrub - cut to 36" or less
9. Bulb, corm, tuber, other than already listed - 1 stem
10. Dicentra (Bleeding Heart), old fashioned - 1 stem
11. Dicentra (Bleeding Heart), other - 1 stem
12. House plant grown for flowers or fruit
13. House plant grown for foliage
14. Iris - 1 scape
15. Muscari (Grape hyacinth) - 3 stems, same cultivar
16. Narcissus, trumpet/large cup, yellow - 1 scape
17. Narcissus, trumpet/large cup, other colour - 1 scape
18. Narcissus, multibloom - 1 scape
19. Narcissus, small cup - 1 scape
20. Narcissus, other cultivar - 1 scape
21. Perennial, other, plant height under 15" - 3 stems, same cultivar (see Hort. guidelines pg. 3)
22. Perennial, other, plant height over 15" - 1 stem
23. Primula (primrose) - 3 stems
24. Rhododendron or azalea - 1 branch cut to 36" or less
25. Rhubarb - 3 stalks pulled, leaves trimmed to 2"
26. Seedlings - 1 cultivar, minimum 6 plants - 1 box or tray
27. Syringa (Lilac) - 1 truss
28. Tulipa (tulip), single red - 1 stem
29. Tulipa (tulip), single pink - 1 stem
30. Tulipa (tulip), single other colour - 1 stem
31. Tulipa (tulip), ruffled or parrot - 1 stem
32. Tulipa (tulip), lily flowered - 1 stem
33. Tulipa (tulip), species - 1 stem
34. Tulipa (tulip), other cultivar - 1 stem
35. Viola (Pansy) - 3 stems with own foliage
36. Vegetable - 1 specimen or bunch
37. Educational exhibit ⁵
38. Any other cultivar (AOC) ³ - 1 stem or bloom



June 2019 Show Schedules

Design Schedule - "Best Sellers"

1. Class of Distinction "Pan's Labyrinth"(1999) - a design
2. Chairman's Trophy "The Matrix"(1999) - a design
3. General "The Shape of Water"(2017) - a design incorporating the use of water^{25, 27}
4. Novice "Little Miss Sunshine"(2006) - a design
5. Miniature "Inferno"(2016 - a miniature design in a niche 5" h x 4½" w x 3" d

Horticultural Schedule (no vases are supplied)

6. Allium, over 3" in diameter - 1 stem
7. Allium, under 3" in diameter - 1 stem
8. Annual, plant height under 15" - 3 stems, same cultivar
9. Annual, plant height over 15" - 1 stem
10. Annuals, collection of, 3 kinds - 1 stem of each
11. Aquilegia (columbine) - 1 stem
12. Biennial, under 18" (see Hort Guidelines pg. 2), 1 stem
13. Biennial, over 18", 1 stem
14. Branch, Weigela - 1 branch in bloom, cut to 36" or less
15. Branch, other flowering shrub - 1 branch cut to 36" or less
16. Branch, shrub grown for foliage - 1 branch cut to 36" or less
17. Clematis - 1 branch in bloom, cut to 18" or less or 1 bloom
18. Dicentra (bleeding Heart) - 1 stem
19. Foliage, mixed, basket of, under 12" in any direction
20. Geranium (cranesbill) - 1 bouquet
21. Hemerocallis (day lily) - 1 stem
22. Heuchera (coral bells) - 3 flowering stems, same cultivar
23. Heuchera (coral bells) - 3 leaves, same cultivar
24. Hosta, green and white - 3 leaves, same cultivar
25. Hosta, other variegated - 3 leaves, same cultivar
26. Hosta, blue - 3 leaves, same cultivar
27. Hosta dwarf or micro-mini - 3 leaves
28. Hosta - 1 leaf of 3 varieties
29. Iris, bearded - 1 scape
30. Iris, Siberian - 3 scapes, same cultivar
31. Iris, any other variety - 1 scape
32. Papaver (poppy) - 1 stem
33. Paeonia (peony), herbaceous, pink - 1 bloom, disbudded
34. Paeonia (peony), other colour - 1 bloom, disbudded
35. Paeonia (peony), Japanese or tree - 1 bloom, disbudded
36. Perennial, plant height under 15" - 3 stems, same cultivar
37. Perennial, plant height over 15", spike form - 1 stem
38. Perennial, plant height over 15", other form - 1 stem
39. Perennial, collection of - 3 kinds, 1 stem of each
40. Rhododendron or Azalea - 1 branch cut to 36" or less
41. Rosa (rose) red, 1 specimen bloom
42. Rosa (rose), hybrid tea - 1 specimen bloom, disbudded
43. Rosa (cluster rose), floribunda, grandiflora or polyantha - 1 spray or specimen bloom (specimen bloom disbudded)
44. Rosa (rose), shrub - 1 spray or bloom
45. Rosa (rose), miniature - 1 spray
46. Rosa (rose) miniature - a specimen bloom, disbudded
47. Rosa (rose), climbing - 1 spray or bloom
48. Rosa (rose), other - 1 spray or bloom
49. Viola (pansy) - 3 stems with own foliage
50. Educational exhibit ⁵
51. Any other cultivar (AOC) ³ - 1 stem or bloom



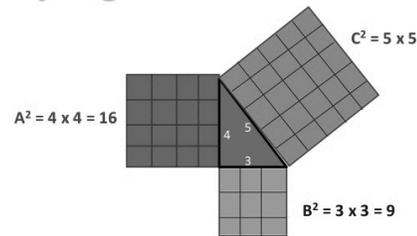
Design by Elizabeth Schleicher

September 2019 Show Schedules

Design Schedule - "ScienceRules!"

1. Class of Distinction "Pythagoras' Theorem" - a design
2. Chairman's Trophy "Law of Gravity" - a design
3. General "Fenced In" - a design
4. Novice "Chaos Theory" - a small design²⁰
5. Miniature "Swinging Pendulums"- a suspended, mini design in a niche 5" h x 4½" w x 3" d

Pythagoras Rule



➔ He found that the Areas of the two side squares add up to equal the Area of the long sloping "Hypotenuse" square.

Eg. $16 + 9 = 25$

Horticultural Schedule (no vases are supplied)

6. Annual Coleus - 3 stems, same cultivar
7. Annuals, collection - 3 kinds, 1 stem of each
8. Annual, plant height under 15" - 3 stems, same cultivar
9. Annual, plant height over 15", spike form - 1 stem
10. Annual, plant height over 15", other form - 1 stem
11. Begonia, tuberous - 1 bloom or spray
12. Chrysanthemum - 1 bloom or spray
13. Clematis - 1 branch in bloom, cut to 18" or less or 1 bloom
14. Dahlia - 1 stem or bloom, disbudded
15. Flowering branch, cut to 36" or less
16. Foliage branch, cut to 36" or less
17. Flowering vine, other than clematis, cut to 18" or less - 1 stem or branch
18. Fruited branch, cut to 36" or less
19. Ornamental grass, under 4' same cultivar, 3stems
20. Ornamental grass, over 4', same cultivar, 3 stems
21. Perennials, collection of 3 kinds, 1 stem each
22. Perennial grown for foliage - 3 stems, same cultivar
23. Perennial, other, plant height over 15", spike form - 1 stem
24. Perennial, other, plant height over 15", other form - 1 stem
25. Perennial, other, plant height under 15" - 3 stems, same cultivar (see Hort Guidelines pg. 2)
26. Rosa (rose), hybrid tea - 1 bloom, disbudded
27. Rosa (cluster rose), floribunda, grandiflora or polyantha - 1 spray or specimen bloom (specimen bloom disbudded)
28. Rosa (rose), shrub - 1 spray or bloom
29. Rosa (rose), climbing - 1 spray or bloom
30. Rosa (rose), miniature - 1 spray or bloom
31. Rosa (rose), miniature - 1 specimen bloom, disbudded
32. Rosa (rose), other - 1 spray or bloom
33. Sedum, Autumn Joy (or similar type) - 1 stem
34. Sedum, other - 1 stem



Fruits and Vegetables

35. Berries or small fruit - ½ pint
36. Tomato, cherry - 1 truss or 5 specimens, same cultivar, calyx left on
37. Tomato over 2" - 3 specimens, calyx left on
38. Leaf vegetable - 3 specimens or 1 specimen plant(or head), displayed in water
39. Small Root vegetable - 3 specimens, e.g., carrots, beets, radishes, potatoes, onions (see O.J.E.S. pgs. 70-73 for proper presentation)
40. Large Root Vegetable - 1 specimen, e.g., turnip, squash, pumpkin
41. Small vegetables - 3 specimens, e.g., peas, beans (see O.J.E.S. pp. 70-73 for proper presentation)
42. Large vegetable, 1 specimen
43. Other vegetable - 1 specimen or bunch
44. Vegetable collection, at least 3 types, displayed on exhibitor's tray, not exceeding 14" by 20"
45. Collection of cut herbs - minimum 5 varieties, named
46. Educational exhibit⁵
47. Any other cultivar (AOC)³ - 1 stem or bloom

October 2019 Show Schedules

Design Schedule - *"The Place to Be"*

1. Class of Distinction "On the Town" - a design
2. Chairman's Trophy "Down the Garden Path" - a landscape design⁹
3. General "By the Beautiful Sea" - a design incorporating the use of water ^{25,27}
4. Novice "Over the Rainbow" - a design
5. Miniature "Hanging Around" - a miniature mobile design in a niche 5" h x 4½" w x 3" d ¹⁰

Horticultural Schedule (no vases are supplied)

6. Annual coleus - 3 stems, same cultivar
7. Annuals collection of 3 kinds, 1 stem of each
8. Annual, plant height under 15" - 3 stems, same cultivar
9. Annual, plant height over 15", spike form - 1 stem
10. Annual, plant height over 15", other form - 1 stem
11. Branch, flowering, cut to 36" or less
12. Branch, fruited, cut to 36" or less
13. Branch, showing fall colour, cut to 36" or less
14. Bulb, corm, tuber, rhizome, other than Dahlia - 1 stem
15. Chrysanthemum - 1 bloom or spray
16. Dahlia, under 4" - 1 stem or bloom, disbudded
17. Dahlia, over 4" - 1 stem or bloom, disbudded
18. Grass, ornamental, under 4', 3 stalks, same cultivar
19. Grass, ornamental, over 4', 3 stalks, same cultivar
20. House plant, grown for flowers or fruit
21. House plant grown for foliage
22. Perennials, collection of 3 kinds, 1 stem of each
23. Perennial, other, plant height under 15" - 3 stems, same cultivar (see Hort Guidelines pg. 3),
24. Perennial, other, plant height over 15", spike form - 1 stem
25. Perennial, other, plant height over 15", other form - 1 stem
26. Rosa (rose), hybrid tea - 1 specimen bloom, disbudded
27. Rosa (cluster rose), floribunda, grandiflora or polyantha - 1 spray or specimen bloom (specimen bloom disbudded)
28. Rosa (rose), shrub - 1 spray or bloom (includes Austin roses)
29. Rosa (rose), climbing - 1 spray or bloom
30. Rosa (rose), miniature - 1 spray
31. Rosa (rose), miniature - 1 specimen bloom, disbudded
32. Rosa (rose), other - 1 spray or bloom
33. Rosa (rose), hips - 1 spray
34. Sedum - 1 stem
35. Seed heads, decorative - 3 stems, same cultivar
36. Seed pods - at least 3 specimens, same cultivar

Fruits and Vegetables

37. Berries or small fruit - ½ pint
38. Fruit, 1 specimen
39. Tomato, cherry - 1 truss or 5 specimens, same cultivar, calyx left on
40. Tomato, over 2" - 3 specimens, calyx left on
41. Vegetable, large - 1 specimen, e.g., squash, turnip, pumpkin, cabbage, cauliflower
42. Vegetable, small - 3 specimens, e.g., peas, beans, carrots, beets, onions, potatoes (see O.J.E.S. pgs. 70-73 for proper presentation)
43. A fall craft, must have some horticultural content, made by the exhibitor, not previously shown
44. Educational exhibit ⁵
45. Any other cultivar (AOC) ³ - 1 stem or bloom



Helpful Hints:

- Use a dictionary or Thesaurus to get ideas for a design title or help understand the word(s) in the title.
- Purchase your own copy of the "Ontario Judging and Exhibiting Standards" from the show chairs to help you better understand how to design and how to display horticulture entries.

Horticulture Notes:

- Collection: This class offers an opportunity for members with smaller gardens to contribute entries without decimating their flower beds. A collection always gives a specified number of cultivars. (O.J.E.S. pg. 24, 68, 93)
- Container size refers to the distance across the widest part of the top diameter of the pot.
- Single hybrid tea type Rose blooms, Paeonia and Dahlias should be displayed disbudded.
- Wherever possible please write the cultivar and/or variety name on your entry tag as well as both the common and botanical name of the specimen.

Photography Notes:

The class names and numbers that we are using for our Photography Schedule correspond to those used at the upcoming OHA Convention. Please consider entering your photographs in the OHA photography show.

- Photographs must be taken in Ontario during the past 24 months.
- Entries must be 4" x 6" colour prints (unless stated otherwise), maximum mounted size to be
- 5" x 7" (the mounting is placed under the photo. If you are unclear about this rule, call or e-mail the Photography Competition Chair to avoid being disqualified)
- Entries are limited to one, per member, in each class
- The exhibitor must have taken the photo.
- All photographs must include some horticultural material.
- A complete list of entry regulations can be found on the OHA's web site at: www.gardenontario.org under "Upcoming Convention", "Photography Schedule and Guidelines."

Definitions

1. **Abstract:** a design in which plant material and other components, together with space, are used as design units, e.g., line, form, colour, and texture, to create original images free from unnecessary additions. Some natural growth pattern may or may not be apparent.
2. **Accessory:** An inorganic object(s) used in a subordinate manner to enhance a design of plant material. (An object that dominates a design is a feature.) A design incorporating an accessory should appear incomplete if the accessory is removed.
3. **AOC:** Any Other Cultivar, means any other cultivar/variety/species not listed in the schedule.
4. **Dish Garden:** A miniature landscape in an open, shallow container. (O.J.E.S. pg. 95)
5. **Educational Exhibit:** This exhibit will be scored out of 5 points and the points will count toward trophies. Educational exhibits are designed to instruct the viewer in some aspect of horticulture (e.g., plant propagation, environment, endangered plant preservation, etc.). The exhibit must contain plant material and should include both botanical and common plant names. It should also mention plant origin, habitat, culture (how it is grown), usage and history. The exhibit will also be judged on clear, concise presentation, attractiveness, quality and condition of plant material, originality and creativity. (O.J.E.S. pg. 76)
6. **Functional Table Segment:** A Show Table on which components, for one place setting only, are placed in a logical and utilitarian manner for the actual service of food. No cutlery should be included. Must include a decorative unit that may be placed anywhere on the table but should interpret the theme and be compatible with the whole design.
7. **Interpretive:** a design where a given, theme, idea, occasion, mood, atmosphere, etc., is suggested by the selection and organization of the design elements.
8. **Jewelry:** A piece of jewelry (necklace, bracelet, broach, etc.) made with plant material, dried or fresh. The underlying structure need not be made from plant material.
9. **Landscape:** a realistic style capturing a moment from nature. It can be completely naturalistic or stylized.
10. **Line:** A design in which linear pattern is dominant.
11. **Mass:** a design with a large quantity of plant material arranged in a closed silhouette with few or no voids.
12. **Mobile:** a suspended design of linked shapes, each of which is capable of movement.
13. **Modern:** a design with no pre-conceived patterns, few components, new shapes, sculptural qualities, dynamic balance, movement, bold colours, constantly changing and elegant in composition.
14. **Modern Mass:** A design of 3-5 groups of plant material, (each group composed of one variety of plant material), juxtaposed to give a sculptural effect. It may be solid mass or a mass with space.

15. **Parallel:** A design in which three or more groupings are placed in a parallel manner with open spaces between the groupings. Parallel direction may be vertical, horizontal or diagonal. Design is in one container or containers combined so as to appear as one unit. (O.J.E.S. pg. 102)
16. **Planter:** A number of different kinds of plants artistically grouped in a single open container. Window boxes are a type of planter.
17. **Plants and Flowers:** An exhibit of growing plants with fresh-cut flowers and/or foliage. Any other plant material and/or accessories may be included.
18. **Pot et fleur:** An exhibit of plants, in or out of pots, packed lightly with moisture retaining material, plus cut flowers in tubes of water, oasis or other material, all assembled in one container. Moss, decorative wood and rock may be included. No cut foliage is permitted. However, cut flowering and /or fruited branches may be used. (O.J.E.S. pg. 103)
19. **Satellite:** a creative design, with a smaller design of the same colour, form and/ or texture, placed near its base, having a curving connective line that becomes a vital part of its rhythmic pattern.
20. **Small:** A design from 5 1/2 " - 10", must not exceed 10" in height, width or depth, and will be exhibited in a 12" space.
21. **Stamobile:** a design fixed at the base with moving parts. (See mobile also.)
22. **Stabile:** a design fixed at the base, in which movement is only implied. (See Mobile also)
23. **Synergistic:** a contemporary (any style that is considered current) design in which several containers are used in a composition. Each container may hold a complete or partial arrangement and the combined units create a unified whole.
24. **Tray:** A tray is always functional with components placed for eating. It should contain at least three dishes placed at different heights, a napkin and a floral decorative unit. Components should be well proportioned to limited space and should be in scale with each other. Everything must be stable, as a tray would be carried. Colour and texture should be compatible so overall effect is one of harmony.
25. **Under Water:** a design with part(s) placed under water to create interest. Although the design must have part(s) under water, no definite percentage is required. The entire design may not be under water.
26. **Up-cycled:** a design that incorporates items which have been used and/or made for a certain purpose but, with imagination, are now part of the design. (Re-purposed.)
27. **Water viewing:** usually a line design in a shallow container(s) with one-half to two-thirds of the container surface showing water.
28. **Vertical:** a formal, geometric line design. The all-important feature is bold plant material set vertically to form a central axis.



A Stamobile Design
by the Western Australia Floral Art Society 2017

Monthly Show Points and Trophies

Points

At the monthly shows, winning design, horticulture and photography entries are awarded points as follows: 5 points for first place, 3 points for second, 2 points for third, and 1 point for honourable mention. (Accumulated points determine the individual trophy winners at year-end.)

Additional points that count towards cash can be earned (but these do not count in the awarding of trophies): Judge's Choice (Horticulture) - 10 points, Judge's Choice (Design) - 10 points.

Cash is awarded at the end of the year based on 20 cents a point for 25 points and over (Design, Horticulture, Photography and Judge's Choice points combined). No cheques under \$5 will be issued.

Trophies

Class of Distinction: **The T. Eaton Co. Limited Trophy** (donated by the T. Eaton Company Ltd. in 1964) gives our experienced designers a chance to express their creative talents. It is open only to members who have won two firsts in the Chairman's Trophy class. Members eligible to enter this class may enter the Novice category but are not eligible to receive points in this category.. Only the following members are currently eligible to enter the Class of Distinction: Florrie Abbess, Mary Cameron, Elly Cooper, Marie Decker, Michelle Durrant, Jean Latham, Beryle Lowther, Celia Roberts, and Mary Rose.

Chairman's Trophy: **The Wands Memorial Trophy** (donated by the Oakville Horticultural Society in memory of Winnie Wands) is open to all members. Once a member has two firsts in this class (or won the Best Design at the Annual Show), he or she is eligible to enter the Class of Distinction.

General and Novice: **The Allison Trophy** (donated by Mr. V. G. Allison in 1989) is made up of two classes: General and Novice, where less experienced designers can have fun and express their creativity. Points in these two classes are combined in the awarding of the Allison Trophy. General class is open to all members. Entrants eligible to enter the Class of Distinction are not eligible to win the Allison Trophy and will have their winning points in this class count to cash awards only.

Novice is the best place for new designers to start. Members may enter this class until they are eligible for the Class of Distinction. **The Allison Trophy** may be won by the same person only twice.

Highest Points in Miniature Design: **The Winifred J. Noad Memorial Trophy** (donated by the Noad family in 1974).

Highest Points in Design (including miniatures): **The Cup of Excellence** (donated by the Oakville Horticultural Society in 1980).

Highest Points in Horticulture: **The Stratton Trophy** (donated by the Stratton family in 1971).

Men's Highest Points in Horticulture: **The John Bell Memorial Trophy** (donated by the Oakville Horticultural Society in 1979).

For the trophies listed above, members must have accumulated a total of 11 points or more during the year to qualify as a trophy winner or a minimum of seven points to qualify as a runner up. (Therefore, there may be occasions when a trophy is not awarded). In addition to the trophy for the winner, cash is awarded as follows: \$15.00 for first place, \$10.00 for second place and \$5.00 for third place.

Highest Points in Design and Horticulture Combined: The **Mary Jane Wye Memorial Trophy** (donated by Grace Irvine and family in 1992 in memory of her mother). A member must have earned at least 15 points in the Decorative division to qualify to win this trophy, or a minimum of seven points to qualify as a runner up. No cash is awarded.



Notes...

Attend and enter the competitions at the

GardenOntario (OHA) Summer Convention & Flower Show

The 114th Convention will be hosted by District 11 July 19-21 , 2019

at the Best Western Waterfront Hotel,

St. Claire College for the Arts in Windsor, Ontario.

Check the OHA website for details and registration - www.gardenontario.org



Marie Decker Show Convener