



# 2018 Show Book



## Guidelines for Entering Flower & Photographic Shows



# Schedules and Guidelines for Entering Flower & Photography Shows

## 2015 Flower Show Committee

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## Guidelines for Exhibiting At Shows

The Oakville Horticultural Society uses the following guidelines at its Flower Shows. Any changes require the formal approval of the executive.

Judges follow the **Ontario Judging and Exhibiting Standards** for horticulture and floral design, Publication 34 / 2003, (O.J.E.S.) published by the Ontario Horticultural Association and Garden Clubs of Ontario. Judges may disqualify entries that do not follow the guidelines. A copy of Publication 34 may be purchased from the Society.

There are two main show Divisions (called Sections on the entry tag): Horticulture (garden or houseplant specimens, grown by the exhibitor) and Design (floral arrangements, for which material may be obtained anywhere). Occasionally, there will be a Special Exhibits Division and once a year, a Photography Show.

In addition to ribbons for the winners, Judge's Choice is awarded at each regular monthly show in each of Design and Horticulture Divisions and in the Photography Division at the March show.

The show schedule is the "**Law of the Show**." Read it carefully when preparing your exhibits. Follow all restrictions and number requirements to prevent disqualification of your entries.

- Exhibitions are open to all members of the Society.
- Entries must be placed in the hall from 6:30 to 7:20 pm.
- Members will arrange their entries in vases at the preparation table in the show hall; place the vase and the completed entry card in the appropriate class space on the show tables. Show chairs will be available to assist you.
- An entry tag should accompany each exhibit. It should be filled in as shown in the example on page 3. To make this easier, you can use an address label on the entry card. The card does not require a signature. Entrants are encouraged to use botanical names whenever possible. Entry tags are always available in the show hall.
- Judging starts promptly at 7:30 pm., at which time exhibitors must leave the hall. Once judging has commenced, exhibitors are not allowed to move or change exhibits.
- Where two members from the same family are exhibiting, one should be designated A and the other B on the entry tag; e.g., wife 926A, husband 926B. Family members are not allowed to enter the same cultivars in the same horticulture class.
- To facilitate judging, show conveners may move entries, subdivide or combine sections, at their discretion.
- The decision of the judge is final. An entry will not be awarded a prize if the judge considers it lacks sufficient merit, even if it is the only entry in the class.
- Due care will be taken of exhibitors' property, but the Society will not be responsible for any loss or damage.

## Horticulture Guidelines

- Exhibitors are allowed three entries in each class, provided each specimen is a different cultivar/variety/species.
- All entries must be grown by the exhibitor.
- The Society provides uniform containers for all cut material unless otherwise specified in the schedule. However, members may choose to provide their own vases. For very tall material, e.g., delphinium, large iris, or large branch the exhibitor should bring his or her own container.
- Specimens must be shown with their own attached foliage only.
- Where 3 specimens of the same cultivar are asked for, the specimens should be uniform, free of disease or insect damage and at an appropriate stage of maturity.
- Where a definite number of specimens is specified, that number must be adhered to.
- Buds showing colour are considered blooms.
- When a height limit is specified for an annual or perennial, this refers to the growing height of the plant not the cut length of the specimen.
- Houseplants must have been in the possession of the exhibitor for at least three months prior to the show and must not be shown more than once in any six-month period.
- Potted plants may have only one cultivar per pot unless stated otherwise.
- Plants should be clean and well-groomed. Insect-infested or diseased entries will be removed from the show.
- Scarce, protected, endangered native plants or poisonous plants will be disqualified. Refer to: Government of Ontario, Ministry of Natural Resources "Endangered Species Act". Refer to [www.ontario.ca/speciesatrisk](http://www.ontario.ca/speciesatrisk)
- The quality or condition of the exhibit at the time of judging is an important factor. Try to make sure the exhibit is fresh, free of blemishes, with dead leaves and flowers removed.

<b>Entry Tag</b>
CLASS <b>6 Allium, over 3"</b>
SECTION <b>Horticulture</b>
ARTICLE <b>Allium</b> <b>"His Excellence"</b>
Keep Exhibitor Name Covered Until After Judging Insert flap here
EXHIBITORS NO. <b>123 B</b> YR <b>2018</b>
NAME <b>Ron Tulip</b>
ADDRESS <b>14 Weiqela Way</b> <b>Oakville</b>
Fold back after judging <b>R. Tulip</b> EXHIBITOR MUST SIGN IN ABOVE SPACE

Sample Entry Tag

## Special Exhibits Guidelines

- Entry rules follow horticulture rules except exhibitors are allowed only one entry per class.
- Special Exhibits are defined in OJES pages 74-75. Please read definitions in this booklet carefully.
- Special Exhibits are judged for both horticultural perfection and overall exhibit design.
- Plants for Special Exhibits should be chosen with similar cultural requirements but with variations in colour, form, texture etc., for visual effect.
- Space restrictions in the schedule must be followed.
- Accessories are allowed only in the following Special Exhibits: Dish Gardens, and, Plants and Flowers.

## Design Guidelines

- Only one entry per exhibitor is permitted in each section for which the member is eligible. The exhibitor must make the entry.
- Unless otherwise stated, materials may be obtained from any source.
- Unless otherwise stated, any type of plant material may be used, including fresh-cut flowers, branches, decorative wood, dried or treated wood, dried flowers, fruit and foliage. No soil is allowed in any design.
- A minimal use of painted material is permitted, but no artificial materials allowed.

- Wiring of flowers is allowed but wire and other mechanics must not be visible.
- Accessories (for example, drapes, candles or stones) may be used to enhance the design unless stated otherwise but should not become the primary focal point.<sup>2</sup>
- Entries will be displayed on a 30" deep table; no other space restrictions unless stated in the show schedule.
- Entries must conform to any size constraints stated in the schedule. They should attractively fill the table space or niche. Because designs larger than the allowed size may be disqualified, careful measurement is important.
- Entries that are to be displayed in a niche will be so designated in the show schedule (large niches are 36" high by 24" wide by 20" deep; miniature niches are 5" high by 4½" wide by 3" deep).
- For a description of design classes, please refer to the last page of this booklet.

## Photography Guidelines

- Entries are limited to one per exhibitor in each class.
- All entries must be the work of the exhibitor and must have been taken in Ontario in the last 24 months.
- Please note that photography classes are the same as those designated for the GardenOntario (Ontario Horticultural Association) Convention.
- Photographs must be 4" by 6" in size, and mounted to 5" by 7". Photographs must not be in frames.
- No name, date or title of any kind is permitted on the front side of the photograph.
- All photographs should reflect the theme and contain some horticultural material.
- Digital photographs taken with digital cameras, or still photos taken with a camcorder, may be manipulated (cropped, sharpened, colour adjusted, etc.) by digital means by the photographer.
- In the event that fewer than three entries are submitted for a class, the prizes will be awarded at the judge's discretion based on merit.
- A photograph may be submitted only once in a 24 month period.

### Judging Scale for photographs:

Horticultural Value	40%
Photographic Value	40%
Appearance & Impact	20%



**Design Schedule - "Early Winter Interest"**

- 1. Class of Distinction *Less is More*- a design using one branch and 1 or 2 blooms
- 2. Chairman's Trophy *All Natural* - a design
- 3. General/Novice *The Concrete Jungle* - a design
- 4. Miniature *Lasting Beauty* - a miniature design of dried plant material in a niche  
5" h x 4½" w x 3" d

**Horticultural Schedule**

- 1. Annual - 1 stem
- 2. Annuals, Collection of 3 kinds - 1 stem of each.
- 3. Branch showing fall colour, cut to 36" or less
- 4. Cactus, Holiday - 1 pot
- 5. Chrysanthemum - 1 bloom or spray
- 6. Dried flowers - 1 bunch grown & dried by the exhibitor
- 7. House plant grown for flowers or fruit - 1 pot
- 8. House plant grown for foliage - 1 pot
- 9. House plant, trailing or climbing - 1 pot
- 10. Perennial, other - 1 stem
- 11. Rosa (rose), red - 1 spray or bloom
- 12. Rosa (rose), other - 1 spray or bloom
- 13. Vegetable - 1 specimen or bunch
- 14. A craft item (must have some horticultural content), made by the exhibitor, and not previously shown
- 15. Educational exhibit<sup>5</sup>
- 16. Any other cultivar (AOC)<sup>3</sup> - 1 stem or bloom

**Special Exhibits**

- 17. Pot-et-fleur, not to exceed 18" deep or wide, height unrestricted. (see O.J.E.S. pgs. 74, 95, 103)<sup>18</sup>



**Photography Schedule**

1. "The Old Apple Tree" an apple tree
2. "Reach for the Sun" a sun-loving plant
3. "Along the Shore" plant material from local river bank or lake shore
4. "Rocks and Roots" a rock garden
5. "Boxed In" a window box
6. "Dawn" garden early in the morning
7. "And No Birds Sang" songbird(s) in the garden. *(This is a reference to Farley Mowat who served in the Prince Edward County Militia.)*
8. "Gardening Rocks" a black and white photo of patterns made by rocks and stones
9. "Wayside Wonders" plants growing along the waysides
10. "From Shore to Shield" serviceberry
11. "Garden Bones" a winter photo of the garden



**Design Schedule - "Awakening"**

- 1. Class of Distinction            *Greening Up* - a design, predominantly greens
- 2. Chairman's Trophy            *Paper Birch* - a design
- 3. General/Novice                *Spring Colours* - a design
- 4. Miniature                        *Germination*- a miniature design in a niche 5" h x 4½" w x 3" d

**Horticultural Schedule**

- 5. Bouquet of spring flowers in exhibitor's container, under 10" in any direction, no foliage branches allowed
- 6. Branch, forced, 1 branch cut to 36" or less
- 7. Bulbs, forced - minimum 5 bulbs in bloom, same cultivar, 1 pot
- 8. Chionodoxa or scilla - 6 stems
- 9. Crocus - 3 stems
- 10. House plant grown for flowers or fruit
- 11. House plant grown for foliage
- 12. House plant, trailing or climbing - there may be more than one kind of plant in the container
- 13. Narcissus, trumpet/large cup, yellow - 1 scape
- 14. Narcissus, trumpet/large cup, other colour - 1 scape
- 15. Narcissus, multibloom - 1 scape
- 16. Narcissus, other cultivar - 1 scape
- 17. Perennial, plant height under 6" - 3 stems, same cultivar (see Hort Guidelines pg. 3)
- 18. Saintpaulia (African Violet) - single crown
- 19. Seedlings, 1 cultivar, minimum 6 plants - 1 box or tray
- 20. Spring flower, any other - 3 stems, same cultivar
- 21. Tulipa (Tulip) - 1 stem
- 22. Educational exhibit <sup>5</sup>
- 23. Any other cultivar (AOC) <sup>3</sup> - 1 stem or bloom

**Special Exhibits**

- 24. Plants and Flowers not to exceed 18" height, width or depth. (See O.J.E.S. pg. 75, 103) <sup>17</sup>



**Design Schedule - "Celebrate Mothers Everywhere"**

- 1. Class of Distinction *Breakfast in Bed* - a tray <sup>22</sup>
- 2. Chairman's Trophy *Mother and Child* - a satellite design <sup>19</sup>
- 3. General/Novice *Empathy and Caring* - a design
- 4. Novice *Unconditional Love* - a design

**Horticultural Schedule**

- 5. Apple/crab-apple - 1 branch cut to 36" or less
- 6. Bouquet of spring flowers in exhibitor's container, minimum of five cultivars under 10" in height, width or depth, no foliage branches allowed
- 7. Bouquet of Myosotis (forget-me-not)
- 8. Branch, other flowering shrub - cut to 36" or less
- 9. Bulb, corm, tuber, other than already listed - 1 stem
- 10. Dicentra (Bleeding Heart), old fashioned - 1 stem
- 11. Dicentra (Bleeding Heart), other - 1 stem
- 12. House plant grown for flowers or fruit
- 13. House plant grown for foliage
- 14. Iris - 1 scape
- 15. Muscari (Grape hyacinth) - 3 stems, same cultivar
- 16. Narcissus, trumpet/large cup, yellow - 1 scape
- 17. Narcissus, trumpet/large cup, other colour - 1 scape
- 18. Narcissus, multibloom - 1 scape
- 19. Narcissus, small cup - 1 scape
- 20. Narcissus, other cultivar - 1 scape
- 21. Perennial, other plant height under 15" - 3 stems, same cultivar (see Hort. guidelines pg. 3)
- 22. Perennial, other plant height over 15" - 1 stem
- 23. Primula (primrose) - 3 stems
- 24. Rhododendron or azalea - 1 branch cut to 36" or less
- 25. Rhubarb - 3 stalks pulled, leaves trimmed to 2"
- 26. Seedlings - 1 cultivar, minimum 6 plants - 1 box or tray
- 27. Syringa (Lilac) - 1 truss
- 28. Tulip, single red - 1 stem
- 29. Tulip, single pink - 1 stem
- 30. Tulip, single other colour - 1 stem
- 31. Tulip, ruffled or parrot - 1 stem
- 32. Tulip, lily flowered - 1 stem
- 33. Tulip, species - 1 stem
- 34. Tulip, other cultivar - 1 stem
- 35. Viola (Pansy) - 3 stems with own foliage
- 36. Vegetable - 1 specimen or bunch
- 37. Educational exhibit <sup>5</sup>
- 38. Any other cultivar (AOC) <sup>3</sup> - 1 stem or bloom





### Design Schedule - "Cityscapes"

1. Class of Distinction *Tall Buildings* - a design
2. Chairman's Trophy *Shores of Lake Ontario* - a water-viewing design <sup>24</sup>
3. General *Church Spires* - a design
4. Novice *City Parks* - a landscape design <sup>10</sup>
5. Miniature *Hidden Treasures* - a miniature design in a niche 5" h x 4½" w x 3" d

### Horticultural Schedule

6. Allium, over 3" in diameter - 1 stem
7. Allium, under 3" in diameter - 1 stem
8. Annual, plant height under 15" - 3 stems, same cultivar
9. Annual, plant height over 15" - 1 stem
10. Annuals, collection of, 3 kinds - 1 stem of each
11. Aquilegia (columbine) - 1 stem
12. Biennial, under 18" (see Hort Guidelines pg. 2), 1 stem
13. Biennial, over 18", 1 stem
14. Branch, Weigela - 1 branch cut to 36" or less
15. Branch, other flowering shrub - 1 branch cut to 36" or less
16. Branch, shrub grown for foliage - 1 branch cut to 36" or less
17. Clematis - 1 branch cut to 18" or less or 1 bloom
18. Dicentra (bleeding Heart) - 1 stem
19. Foliage, mixed, basket of, under 12" in any direction
20. Geranium (cranesbill) - 1 bouquet
21. Hemerocallis (day lily) - 1 stem
22. Heuchera (coral bells) - 3 flowering stems, same cultivar
23. Heuchera - 3 leaves, same cultivar
24. Hosta, green and white - 3 leaves, same cultivar
25. Hosta, other variegated - 3 leaves, same cultivar
26. Hosta, blue - 3 leaves, same cultivar
27. Hosta dwarf or micro-mini - 3 leaves
28. Hosta - 1 leaf of 3 varieties
29. Iris, bearded - 1 scape
30. Iris, Siberian - 3 scapes, same cultivar
31. Iris, any other variety - 1 scape
32. Papaver (poppy) - 1 stem
33. Paeonia (peony), herbaceous, pink - 1 bloom, disbudded
34. Paeonia (peony), other colour - 1 bloom, disbudded
35. Paeonia (peony), Japanese or tree - 1 bloom, disbudded
36. Perennial, plant height under 15" - 3 stems, same cultivar
37. Perennial, plant height over 15", spike form - 1 stem
38. Perennial, plant height over 15", other form - 1 stem
39. Perennial, collection of - 3 kinds, 1 stem of each
40. Rhododendron or azalea - 1 branch cut to 36" or less
41. Rosa (rose) red, 1 specimen bloom
42. Rosa (rose), hybrid tea - 1 specimen bloom, disbudded
43. Rosa (cluster rose), floribunda, grandiflora or polyantha - 1 spray or specimen bloom (specimen bloom disbudded)
44. Rosa (rose), shrub - 1 spray or bloom
45. Rosa (rose), miniature - 1 spray
46. Rosa (rose) miniature - a specimen bloom, disbudded
47. Rosa (rose), climbing - 1 spray or bloom
48. Rosa (rose), other - 1 spray or bloom
49. Viola (pansy) - 3 stems with own foliage
50. Educational exhibit <sup>5</sup>
51. Any other cultivar (AOC) <sup>3</sup> - 1 stem or bloom

**Design Schedule - "School Days"**

- |                         |  |
|-------------------------|--|
| 1. Class of Distinction | <i>Back to School</i> - a design using a book                          |
| 2. Chairman's Trophy    | <i>New Friends</i> - a synergistic design <sup>21</sup>                |
| 3. General              | <i>From Paper to Computer</i> - a design                               |
| 4. Novice               | <i>The Classroom</i> - a small design incorporating a pen              |
| 5. Miniature            | <i>Electronics</i> - a miniature design in a niche 5" h x 4½" w x 3" d |

**Horticultural Schedule**

6. Annual Coleus - 3 stems, same cultivar
7. Annuals, collection - 3 kinds, 1 stem of each
8. Annual, plant height under 15" - 3 stems, same cultivar
9. Annual, plant height over 15", spike form - 1 stem
10. Annual, plant height over 15", other form - 1 stem
11. Begonia, tuberous - 1 bloom or spray
12. Chrysanthemum - 1 bloom or spray
13. Clematis - 1 branch cut to 18" or less or 1 bloom
14. Dahlia - 1 stem or bloom, disbudded
15. Flowering branch, cut to 36" or less
16. Foliage branch, cut to 36" or less
17. Flowering vine, other than clematis, cut to 18" or less - 1 stem or branch
18. Fruited branch, cut to 36" or less
19. Ornamental grass, under 4' same cultivar, 3stems
20. Ornamental grass, over 4', same cultivar, 3 stems
21. Perennials, collection of 3 kinds, 1 stem each
22. Perennial grown for foliage - 3 stem, same cultivar
23. Perennial, other, plant height over 15", spike form - 1 stem
24. Perennial, other, plant height over 15", other form - 1 stem
25. Perennial, other, plant height under 15" - 3 stems, same cultivar (see Hort Guidelines pg. 2)
26. Rosa (rose), hybrid tea - 1 bloom, disbudded
27. Rosa (cluster rose), floribunda, grandiflora or polyantha - 1 spray or specimen bloom (specimen bloom disbudded)
28. Rosa (rose), shrub - 1 spray or bloom
29. Rosa (rose), climbing - 1 spray or bloom
30. Rosa (rose), miniature - 1 spray or bloom
31. Rosa (rose), miniature - 1 specimen bloom, disbudded
32. Rosa (rose), other - 1 spray or bloom
33. Sedum, Autumn Joy (or similar type) - 1 stem
34. Sedum, other - 1 stem

**Fruits and Vegetables**

35. Berries or small fruit - ½ pint
36. Tomato, cherry - 1 truss or 5 specimens, same cultivar, calyx left on
37. Tomato over 2" - 3 specimens, calyx left on
38. Leaf vegetable - 3 specimens or 1 specimen plant(or head), displayed in water
39. Small Root vegetable - 3 specimens, e.g., carrots, beets, radishes, potatoes, onions (see O.J.E.S. pgs. 70-73 for proper presentation)
40. Large Root Vegetable - 1 specimen, e.g., turnip, squash, pumpkin
41. Small vegetables - 3 specimens, e.g., peas, beans (see O.J.E.S. pp. 70-73 for proper presentation)
42. Large vegetable, 1 specimen
43. Other vegetable - 1 specimen or bunch
44. Vegetable collection, at least 3 types, displayed on exhibitor's tray, not exceeding 14" by 20"
45. Collection of cut herbs - minimum 5 varieties, named
46. Educational exhibit <sup>5</sup>
47. Any other cultivar (AOC) <sup>3</sup> - 1 stem or bloom

**Design Schedule - "The Working Throng"**

- |                         |  |
|-------------------------|--|
| 1. Class of Distinction | <i>Interior Design</i> - a design using fabric                               |
| 2. Chairman's Trophy    | <i>Sports Shoes</i> - a design in one or two pieces of sports footwear       |
| 3. General              | <i>Assembly Line</i> , - a parallel design <sup>15</sup>                     |
| 4. Novice               | <i>City Parks</i> - a landscape design <sup>10</sup>                         |
| 5. Miniature            | <i>Just a Thimbleful</i> - a miniature design in a niche 5" h x 4½" w x 3" d |

**Horticultural Schedule**

6. Annual coleus - 3 stems, same cultivar
7. Annuals collection of 3 kinds, 1 stem of each
8. Annual, plant height under 15" - 3 stems, same cultivar
9. Annual, plant height over 15", spike form - 1 stem
10. Annual, plant height over 15", other form - 1 stem
11. Branch, flowering, cut to 36" or less
12. Branch, fruited, cut to 36" or less
13. Branch, showing fall colour, cut to 36" or less
14. Blub, corm, tuber, rhizome, other than Dahlia - 1 stem
15. Chrysanthemum - 1 bloom or spray
16. Dahlia, under 4" - 1 stem or bloom, disbudded
17. Dahlia, over 4" - 1 stem or bloom, disbudded
18. Grass, ornamental, under 4', 3 stalks, same cultivar
19. Grass, ornamental, over 4', 3 stalks, same cultivar
20. House plant, grown for flowers or fruit
21. House plant grown for foliage
22. Perennials, collection of 3 kinds, 1 stem of each
23. Perennial, other, plant height under 15" - 3 stems, same cultivar (see Hort Guidelines pg. 3),
24. Perennial, other, plant height over 15", spike form - 1 stem
25. Perennial, other, plant height over 15", other form - 1 stem
26. Rosa (rose), hybrid tea - 1 specimen bloom, disbudded
27. Rosa (cluster rose), floribunda, grandiflora or polyantha - 1 spray or specimen bloom (specimen bloom disbudded)
28. Rosa (rose), shrub - 1 spray or bloom (includes Austin roses)
29. Rosa (rose), climbing - 1 spray or bloom
30. Rosa (rose), miniature - 1 spray
31. Rosa (rose), miniature - 1 specimen bloom, disbudded
32. Rosa (rose), other - 1 spray or bloom
33. Rosa (rose), hips - 1 spray
34. Sedum - 1 stem
35. Seed heads, decorative - 3 stems, same cultivar
36. Seed pods - at least 3 specimens, same cultivar

**Fruits and Vegetables**

37. Berries or small fruit - ½ pint
38. Fruit, 1 specimen
39. Tomato, cherry - 1 truss or 5 specimens, same cultivar, calyx left on
40. Tomato, over 2" - 3 specimens, calyx left on
41. Vegetable, large - 1 specimen, e.g., squash, turnip, pumpkin, cabbage, cauliflower
42. Vegetable, small - 3 specimens, e.g., peas, beans, carrots, beets, onions, potatoes (see O.J.E.S. pgs. 70-73 for proper presentation)
43. A fall craft, must have some horticultural content, made by the exhibitor, not previously shown
44. Educational exhibit <sup>5</sup>
45. Any other cultivar (AOC) <sup>3</sup> - 1 stem or bloom

## Helpful Hints:

- Use a dictionary or Thesaurus to get ideas for a design title or help understand the word(s) in the title.
- Purchase your own copy of the "Ontario Judging and Exhibiting Standards" from the show chairs to help you better understand how to design and how to display horticulture entries.

## Horticulture Notes:

- Collection: This class offers an opportunity for members with smaller gardens to contribute entries without decimating their flower beds. A collection always gives a specified number of cultivars. (O.J.E.S. pg. 24, 68, 93)
- Container size refers to the distance across the widest part of the top diameter of the pot.
- Single hybrid tea type Rose blooms, Paeonia and Dahlias should be displayed disbudded.
- Wherever possible please write the cultivar and/or variety name on your entry tag as well as both the common and botanical name of the specimen.

## Photography Notes:

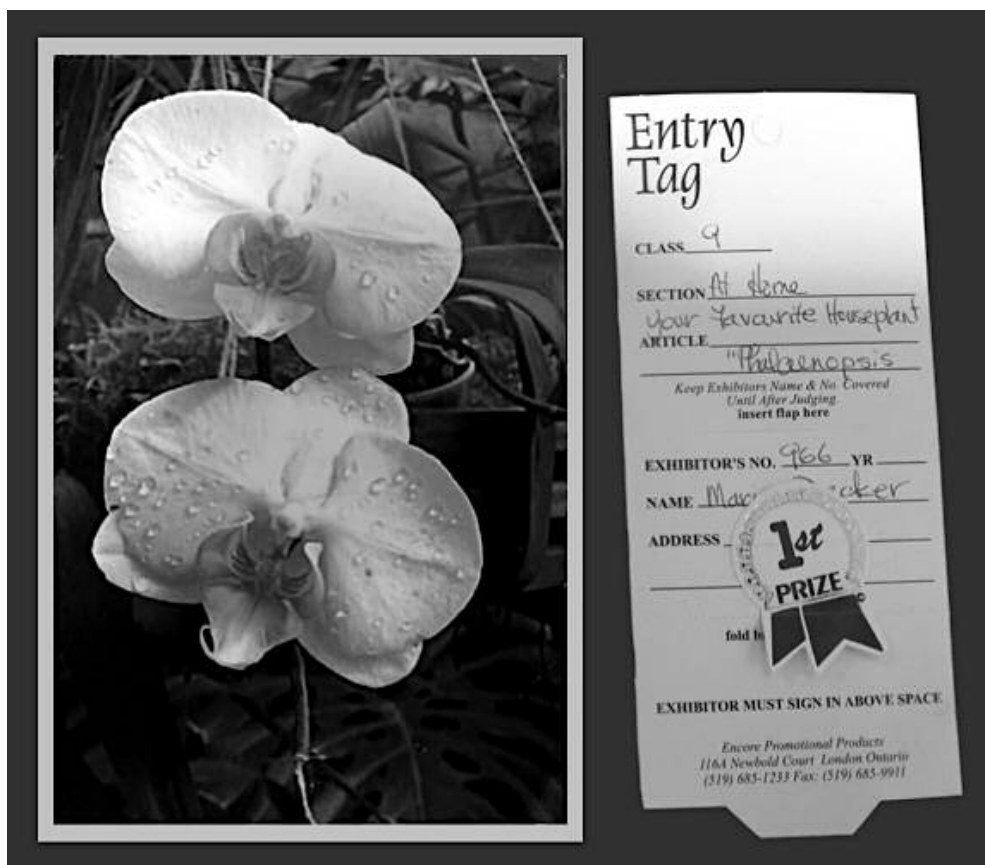
The class names and numbers that we are using for our 2018 Photography Schedule correspond to those used at the OHA Convention. Please consider entering your photographs in the OHA photography show.

- Photographs must be taken in Ontario during the past 24 months.
- Entries must be 4" x 6" colour prints (unless stated otherwise), maximum mounted size to be
- 5" x 7" (the mounting is placed under the photo. If you are unclear about this rule, call or e-mail the Photography Competition Chair to avoid being disqualified)
- Entries are limited to one, per member, in each class
- The exhibitor must have taken the photo.
- All photographs must include some horticultural material.
- A complete list of entry regulations can be found on the OHA's web site at: [www.gardenontario.org](http://www.gardenontario.org) under "Upcoming Convention", "Photography Schedule and Guidelines."

## Definitions

1. **Abstract:** a design in which plant material and other components, together with space, are used as design units, e.g., line, form, colour, and texture, to create original images free from unnecessary additions. Some natural growth pattern may or may not be apparent.
2. **Accessory:** An inorganic object(s) used in subordinate manner to enhance a design of plant material. (An object that dominates a design is a feature.) A design incorporating an accessory should appear incomplete if the accessory is removed.
3. **AOC:** Any Other Cultivar, means any other cultivar/variety/species not listed in the schedule.
4. **Dish Garden:** A miniature landscape in an open, shallow container. (O.J.E.S. pg. 95)
5. **Educational Exhibit:** This exhibit will be scored out of 5 points and the points will count toward trophies. Educational exhibits are designed to instruct the viewer in some aspect of horticulture (e.g., plant propagation, environment, endangered plant preservation, etc). The exhibit must contain plant material and should include both botanical and common plant names. It should also mention plant origin, habitat, culture (how it is grown), usage and history. The exhibit will also be judged on clear, concise presentation, attractiveness, quality and condition of plant material, originality and creativity. (O.J.E.S. pg. 76)
6. **Functional Table:** A Show Table on which components for two place settings, are placed in a logical and utilitarian manner for the actual service of food. No cutlery should be included.
7. **Functional Table Segment:** A Show Table on which components, for one place setting only, are placed in a logical and utilitarian manner for the actual service of food. No cutlery should be included. Must include a decorative unit that may be placed anywhere on the table but should interpret the theme and be compatible with the whole design.
8. **Interpretive:** a design where a given, theme, idea, occasion, mood, atmosphere, etc., is suggested by the selection and organization of the design elements.
9. **Jewelry:** A piece of jewelry (necklace, bracelet, broach, etc.) made with plant material, dried or fresh. The underlying structure need not be made from plant material.
10. **Landscape:** a realistic style capturing a moment from nature. It can be completely naturalistic or stylized.
11. **Line:** A design in which linear pattern is dominant.
12. **Mass:** a design with a large quantity of plant material arranged in a closed silhouette with few or no voids.
13. **Modern:** a design with no pre-conceived patterns, few components, new shapes. sculptural qualities, dynamic balance, movement, bold colours, constantly changing and elegant in composition.
14. **Modern Mass:** A design of 3-5 groups of plant material, (each group composed of one variety of plant material), juxtaposed to give a sculptural effect. It may be solid mass or a mass with space.

15. **Parallel:** A design in which three or more groupings are placed in a parallel manner with open spaces between the groupings. Parallel direction may be vertical, horizontal or diagonal. Design is in one container or containers combined so as to appear as one unit. (O.J.E.S. pg. 102)
16. **Planter:** A number of different kinds of plants artistically grouped in a single open container. Window boxes are a type of planter.
17. **Plants and Flowers:** An exhibit of growing plants with fresh-cut flowers and/or foliage. Any other plant material and/or accessories may be included.
18. **Pot et fleur:** An exhibit of plants, in or out of pots, packed lightly with moisture retaining material, plus cut flowers in tubes of water, oasis or other material, all assembled in one container. Moss, decorative wood and rock may be included. No cut foliage is permitted. However, cut flowering and /or fruited branches may be used. (O.J.E.S. pg. 103)
19. **Satellite:** a creative design, with a smaller design of the same colour, form and/ or texture, placed near its base, having a curving connective line that becomes a vital part of its rhythmic pattern.
20. **Small:** A design from 5 1/2 " - 10", must not exceed 10" in height, width or depth, and will be exhibited in a 12" space.
21. **Synergistic:** a contemporary (any style that is considered current) design in which several containers are used in a composition. Each container may hold a complete or partial arrangement and the combined units create a unified whole.
22. **Tray:** A tray is always functional with components placed for eating. It should contain at least three dishes placed at different heights, a napkin and a floral decorative unit. Components should be well-proportioned to limited space and should be in scale with each other. Everything must be stable as a tray would be carried. Colour and texture should be compatible so overall effect is one of harmony.
23. **Under Water:** a design with part(s) placed under water to create interest. Although the design must have part(s) under water, no definite percentage is required. The entire design may not be under water.
24. **Water viewing:** usually a line design in a shallow container(s) with one-half to two-thirds of the container surface showing water.
25. **Vertical:** a formal, geometric line design. The all-important feature is bold plant material set vertically to form a central axis.



## Monthly Show Points and Trophies

### Points

At the monthly shows, winning design, and winning horticulture and photography entries are awarded points as follows: 5 points for first place, 3 points for second, 2 points for third, and 1 point for honourable mention. (Accumulated points determine the individual trophy winners at year-end.)

Additional points that count towards cash can be earned (but these do not count in the awarding of trophies): Judge's Choice (Horticulture) - 10 points, Judge's Choice (Design) - 10 points.

Cash is awarded at the end of the year based on 20 cents a point for 25 points and over (Design, Horticulture, Photography and Judge's Choice points combined). No cheques under \$5 will be issued.

### Trophies

Class of Distinction: **The T. Eaton Co. Limited Trophy** (donated by the T. Eaton Company Ltd. in 1964) gives our experienced designers a chance to express their creative talents. It is open only to members who have won two firsts in the Chairman's Trophy class or who have won Best Design at an Annual Show. Members eligible to enter this class may not enter the General Novice category. Only the following members are currently eligible to enter this class: Florrie Abbess, Mary Cameron, Elly Cooper, Marie Decker, Michelle Durrant, Jean Latham, Beryle Lowther, Celia Roberts, and Linda Tock. Chairman's Trophy: **The Wands Memorial Trophy** (donated by the Oakville Horticultural Society in memory of Winnie Wands) is open to all members. Once a member has two firsts in this class (or won the Best Design at the Annual Show), he or she is eligible to enter the Class of Distinction.

General: **The Allison Trophy** (donated by Mr. V. G. Allison in 1989) is made up of two classes: General and General Novice, where less experienced designers can have fun and express their creativity. Points in these two classes are combined in the awarding of the Allison Trophy. General is open to all members. Entrants eligible to enter the Class of Distinction are not eligible to win the Allison Trophy and will have their winning points in this class count to cash awards only.

General Novice is the best place for new designers to start. Members may enter this class until they are eligible for the Class of Distinction. **The Allison Trophy** may be won by the same person no more than twice.

Highest Points in Miniature Design: **The Winifred J. Noad Memorial Trophy** (donated by the Noad family in 1974).

Highest Points in Design (including miniatures): **The Cup of Excellence** (donated by the Oakville Horticultural Society in 1980).

Highest Points in Horticulture: **The Stratton Trophy** (donated by the Stratton family in 1971).

Men's Highest Points in Horticulture: **The John Bell Memorial Trophy** (donated by the Oakville Horticultural Society in 1979).

For the trophies listed above, members must have accumulated a total of 11 points or more during the year to qualify as a trophy winner or a minimum of seven points to qualify as a runner up. (Therefore, there may be occasions when no trophy is awarded). In addition to the trophy for the winner, cash is awarded as follows: \$15.00 for first place, \$10.00 for second place and \$5.00 for third place.

Highest Points in Design and Horticulture Combined: The **Mary Jane Wye Memorial Trophy** (donated by Grace Irvine and family in 1992 in memory of her mother). A member must have earned at least 15 points in the Decorative division to qualify to win this trophy, or a minimum of seven points to qualify as a runner up. No cash is awarded.

*Notes...*

**Attend and enter the competitions at the**

**GardenOntario (OHA) Summer Convention Flower Show**  
**The 112th Convention will be hosted by District 3 July 27-29 2018**  
**at the Ambassador Hotel and Conference Centre in Kingston.**

Check the OHA website for details and registration - [www.gardenontario.org](http://www.gardenontario.org)

